



**Johanna Saint-Pierre** is an emerging French independent artist who already has a great career behind her. She is an **amazing pianist, songwriter, and producer**, with expertise in **electro, soul, funk** and **pop music**. She releases and recorded between **Paris & New-York**, confidentially, **3 vinyl records, 3 electro-pop albums, 5 Eps, 2 singles** between the year **2000 and 2023**.

#### **FIRST STEPS:**

She asked **Marc Ricci** (DJ/Compilations Hôtel Costes) to produced her first electro remix Electronic Superstar. The track can be found on the prestigious **International Compilation of House Music** [yeparty.com](http://yeparty.com) (Patrick Vidal) distributed by Universal. Johanna then went to **New York** with her vinyl records under her arm. She has proposals **with various independent American labels** of electro music. She signed in **New York** on the emblematic house music label **Ibadan** for an EP, *l'âme éternelle* with **Jephté Guillaume** (bassist of Destiny Child, Wycleef, Billy Preston). Johanna recorded, **between 2018 and 2021 still in New York 2 Eps soul pop** produced by the producer at the many Grammy Awards **Brian Bacchus** who signed **Norah Jones** and produced **Gregory Porter**. In **2021**, the cover of **Johanna** by **Stevie Wonder Sensuous Whisper** (label Lilihouse Music /New-York) as well as her original single **Don't Stop the Music** (Label Passport Songs Music/France) directed by **Nicolas Bulostin** (Mix for Coldplay, Laurent Garnier, Georges Michael) made it known to regional radio stations and students around the world. Johanna will release her 4th album directed by **Nicolas Bulostin** in **October 2023**.

#### **LIVE/CONCERTS:**

She performed at the **Longjumeau Theater** in **October 2020** in **France**. She opened for the **Kenyan afro pop group Sauti Sol** ( MTV Europe Music Award) at the Backstage in **Paris**. She has performed at the **Zèbre** and the **Festival Onze** in **Paris**. Johanna performed solo voice and piano

for a **first U.S. tour in 2018 in North Carolina** and performed **in New York City in July 2019**. Listen to her, feel her emotion, she is like an angel singing near your ears. She is fascinating and an incredible stage performer. Live music is a playground!

#### **SYNCHRO:**

Two tracks from **her second album, The Heyday**, appear in **Synchro** on the soundtrack of **Vivian Norris's** feature **documentary Obamama**. It was screened at **the Seattle International Film Festival (FIFF)** in **2014**. Johanna **composed the music of 3 short/medium films broadcast on Canal +**.

#### **GOSPEL CHOIR IN PARIS:**

Johanna is a member of the **Gospel Choir of Paris** led by the Cameroonian Franco **Georges Seba** (Paul Simon, Alpha Blondie, Manu Di bango). With the choir she regularly goes on tour. She accompanied **Pharell Williams** on a French television set (Michel Druker) for the song **Happy**. In **April 2023**, she accompanied **Kassav's pianist, Jean-Claude Naimro**, on stage at the Trianon in Paris.

#### **LAPLACE:**

**She became a pop/rock musician with the Rock Laplace band** with which she opened for the **Rolling Stones** at **The Olympia** in 1995 in **Paris..** The group signed with Canal +/La Bande Son and was sponsored by Pepsi. With Laplace she also opened for **the Simple Minds during a tour** in France. Laplace did after that **a own tour** and play at **The Cigale** in Paris. At that time Johanna was a student of musicology **at the Sorbonne in classical piano** and also at a **jazz school in Paris**.